

**MIES**  EUROPEAN UNION  
VAN DER ROHE PRIZE FOR CONTEMPORARY  
ARCHITECTURE

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**fundació  
mies van der rohe  
barcelona**

 Creative  
Europe

Since 1988, the European Commission and the Fundació Mies van der Rohe of Barcelona have been jointly responsible for the biennial European Union Prize for Contemporary Architecture – Mies van der Rohe Award.

The proposals made for each prize submitted by the nominators – the experts, the national architects associations and the advisory committee – are used by the Jury to arrive at its decisions on the Prize Winner, the Emerging Architect Winner and a broad selection of shortlisted works to disseminate European architecture by means of catalogues, exhibitions, lectures and debates.

In 2013, the 13th Award coincided with its 25th anniversary. In the course of these 25 years, the Fundació has organised thirteen Awards and built up a database of nearly 2,500 nominated works, one of the largest archives on contemporary architecture, consisting of photographs, drawings, digital and audiovisual materials and models.

The 14th Award received 420 nominated works, from amongst which the Jury members shortlisted 40 projects. Five finalist works competed for the Prize, and one Emerging Architect was chosen.

Barcelona, 1929

Alfonso XIII of Spain

Ludwig Mies van der Rohe



**Barcelona, 1986**

**Jordi Pujol**  
President of  
Generalitat  
de Catalunya

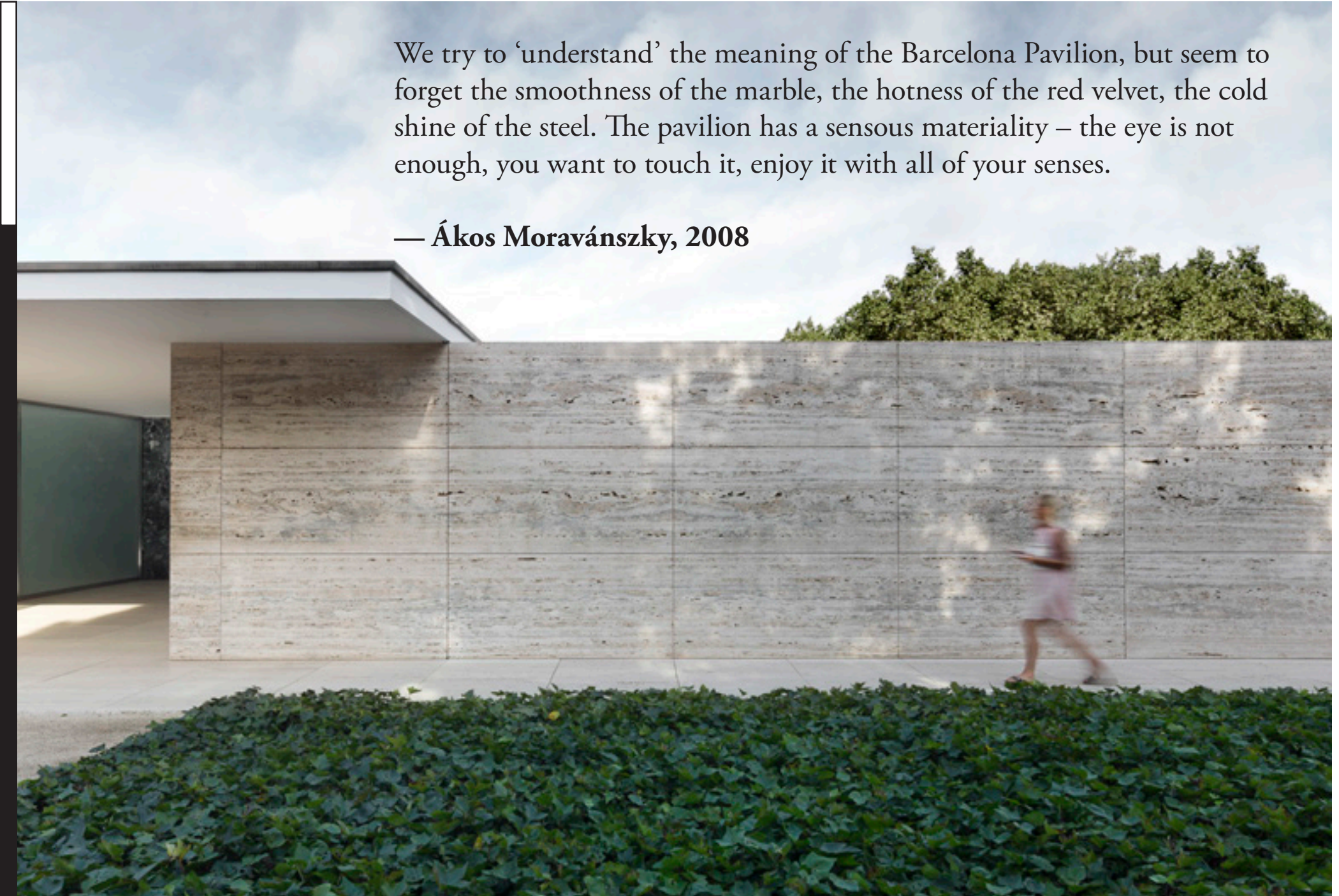
**Pasqual Maragall**  
Mayor of Barcelona

**Oriol Bohigas**  
Chief Architect  
of Barcelona City Hall



We try to ‘understand’ the meaning of the Barcelona Pavilion, but seem to forget the smoothness of the marble, the hotness of the red velvet, the cold shine of the steel. The pavilion has a sensuous materiality – the eye is not enough, you want to touch it, enjoy it with all of your senses.

— **Ákos Moravánszky, 2008**



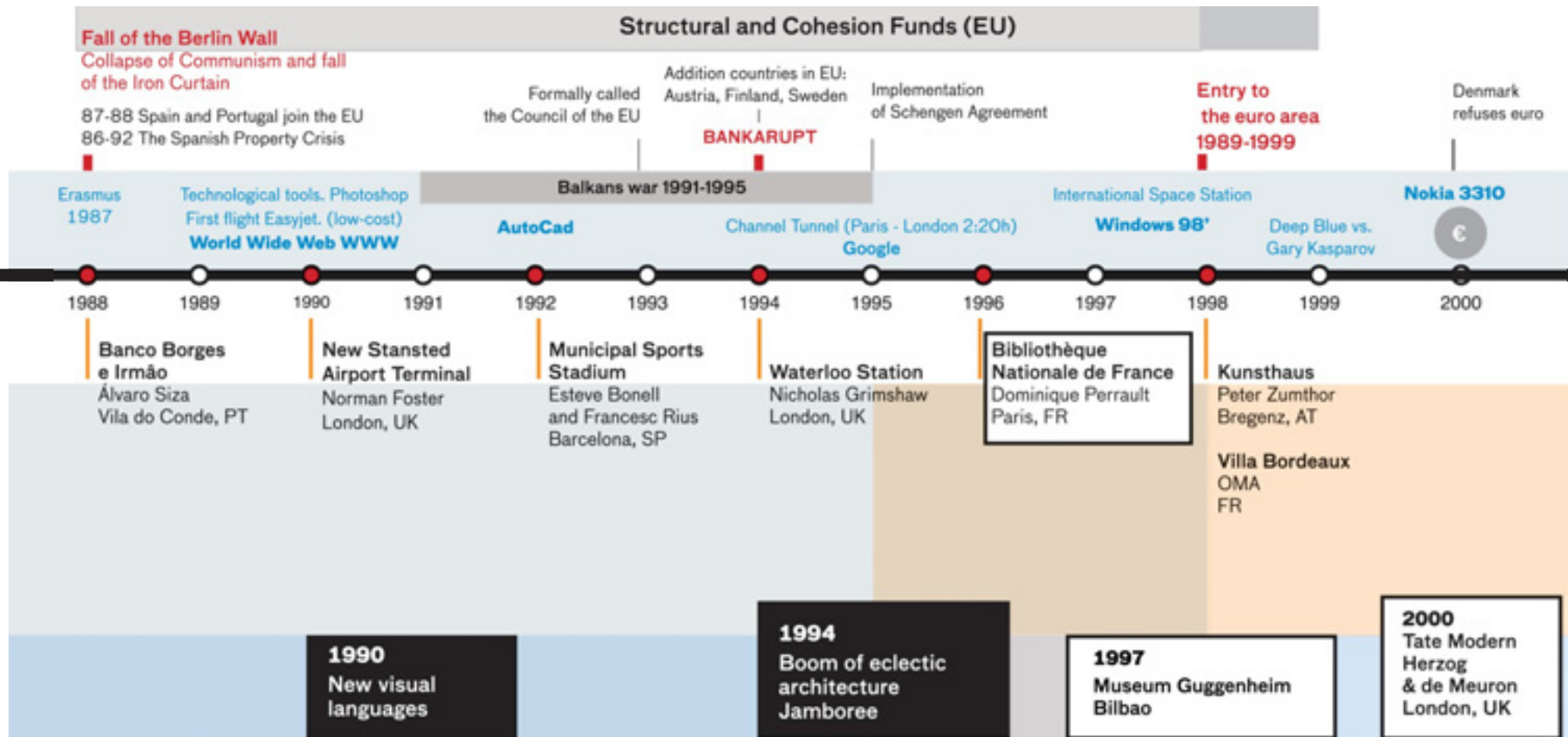


The Archive

The Archive

2005





### 1989

Period marked by different Schools: Porto, Ticino, Czechoslovakia and Finland.  
Europe considers complexity and its special identities.  
Architecture is very nationally partitioned.  
**Debate** between internationalism and local identities is crucial to make an evaluation of the different national contributions and how they are revealed in the chosen works.  
Architects work in their own countries.

### 1995

**S,M,L,XL**  
30,000 copies first edition  
70,000 copies second edition  
Architecture becomes a mere bystander to the explosion of the market company and globalization.  
Emphasis on **PROGRAM** as a platform for social inspiration.  
The term **HYBRID** is created Architecture is a part of "culture industry", a market industry.

### 1998

Absolutist, autonomous architecture a stance which is currently widespread in many other countries.  
Research laboratory  
Young generation of Dutch Architects.



## Economical Crisis

East European countries are admitted into the EU (Slovenia, Estonia, Czech, Lituania, Polonia, Bulgaria)  
 France rejects the EU Constitutional Treaty

**Iceland Crisis**  
**Global economic crisis (Ireland, Spain, Portugal, Greece and Italy)**

Addition of Croatia in the EU

Blackberry

Entire genome sequencing

Iphone

2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015

**Kursaal Centre**  
 Rafael Moneo  
 San Sebastián, SP

**Kaufmann Holz AG Distribution Centre**  
 Florian Nagler  
 Bobingen, DE

**Hoenheim North Car Park And Terminus**  
 Zaha Hadid  
 Strasbourg, FR

**Park Town Hall**  
 Scharnhauser  
 J. Mayer H.  
 Ostfildern, DE

**The Netherlands Dutch Embassy**  
 OMA  
 Berlin, DE

**NL Basketbar**  
 NL Architects  
 Utrecht, NL

**MUSAC**  
 Tuñón y Mansilla  
 SP

**Department of Mathematics**  
 Bevk Perovic  
 Ljubljana, SL

**Zenith Music Hall**  
 Studio Fuksas  
 Strasbourg, FR

**Tramway Terminal**  
 Atelier Marc Barani  
 Nice, FR

**Oslo Opera**  
 Snøhetta  
 Oslo, NO

**Gymnasium**  
 46° 09' N / 16° 50' E  
 STUDIO UP  
 Koprivnica, HR

**Neues Museum**  
 David Chipperfield  
 Berlin, DE

**Collage House**  
 Bosch Capdeferro  
 Girona, SP

**Harpa Concert Hall & Conference Center**

Batterid Architects  
 Henning Larsen Architects  
 Studio Olafur Eliasson  
 Reykjavik, IS

**Red Bull Music Academy**  
 Langarita-Navarro Arquitectos  
 Madrid, SP

**2003-2005**  
 Urban projects  
 New Urban Realities  
 Mixed-use

**2007**  
 Importance of urban order and strategy

No particular era dominates  
 We live in a post era without forms of its own powerful enough to brand the times

25  
 MIES  
 ARCH  
 EU

**2001**

Double entries

The number of architects with jobs outside their countries grows exponentially thanks to European scale globalization

**2004**

Eastern European young architects training in EU and USA start building in their respective countries



# European Union Prize for Contemporary Architecture Mies van der Rohe Award 2015

Total participating countries  
36

- EU countries
- EEA countries
- ECC candidate countries



# Projects/ Country/ Year

EDITION

# 2015

PROJECTS

# 420



Winner  
Project



Emerging  
Architect  
Project

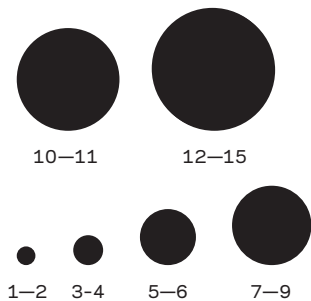


Finalist  
Project

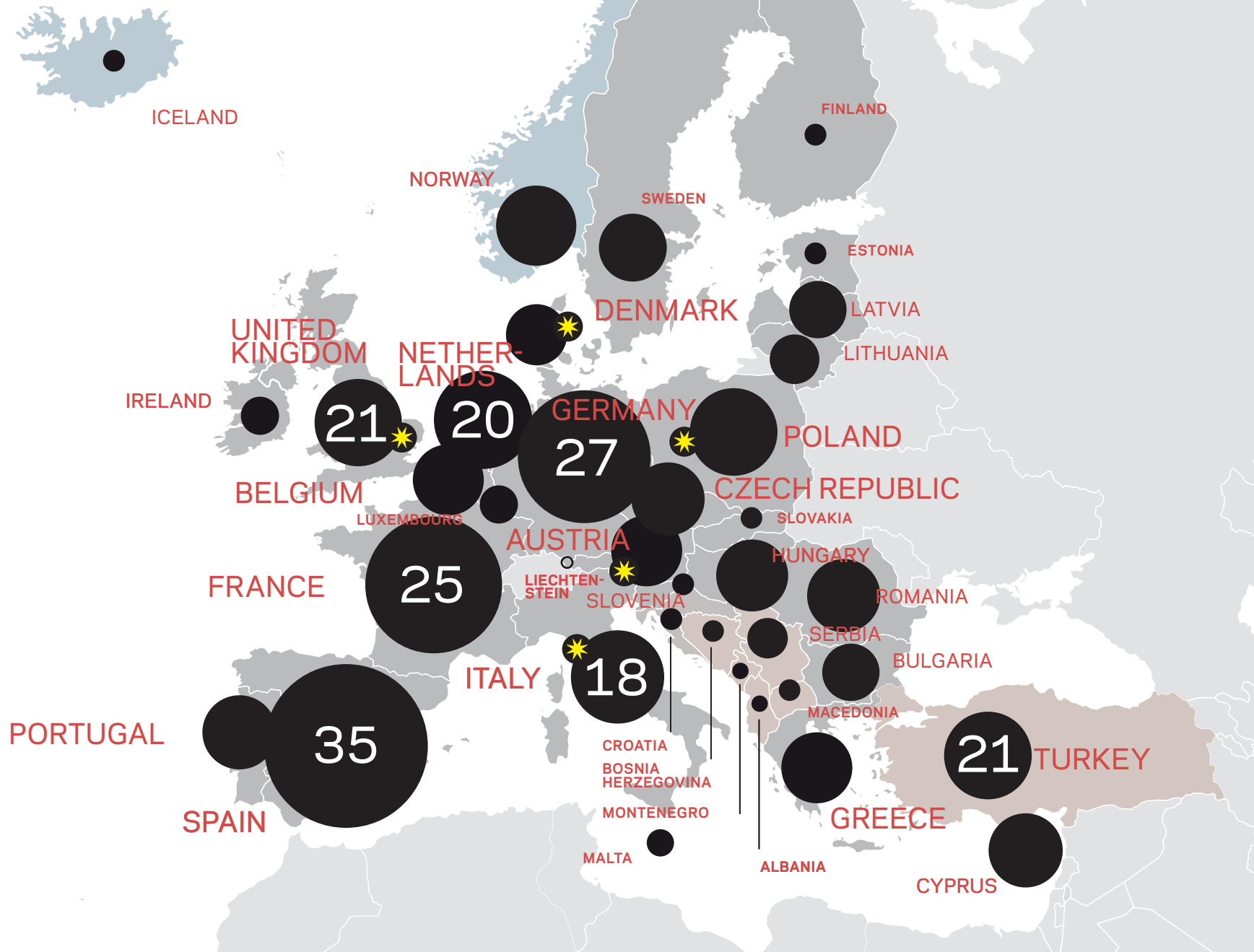
UE countries

EEA countries

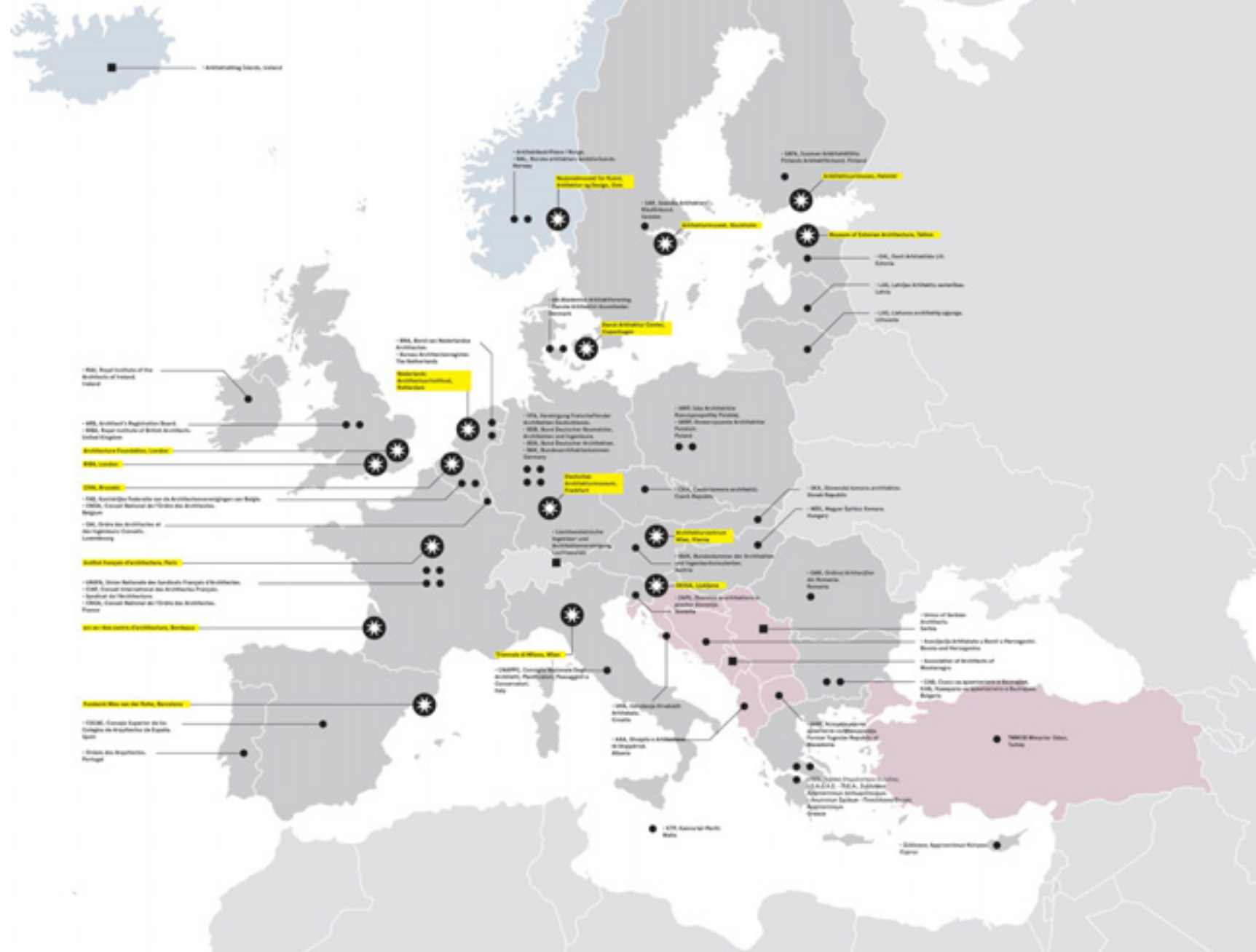
UE candidate countries



fundació  
mies van der rohe  
barcelona



# Organisational Network



# Finalist Projects 2015



“The Jury [of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award] highlights the important role that clients play in the commissioning and encouragement of socially responsible projects.”

— **Norman Foster, 1994**

A photograph of the Philharmonic Hall in Szczecin, Poland, designed by Barozzi Veiga. The building features a distinctive facade of white, vertically-slatted panels that form a series of sharp, triangular peaks. The building is illuminated from within, casting a warm glow through the slats. The scene is set at dusk or dawn, with a cloudy sky and some trees visible on the left. A few people and a car are visible on the street in the foreground.

# Winner

Philharmonic Hall, Szczecin  
Barozzi / Veiga

# Emerging Architect

Casa Luz, ARQUITECTURA - G

**MIES**  EUROPEAN  
VAN DER ROHE UNION PRIZE  
**2015**



07/06/13 25 years 2013 Award

MNAC Exhibition:  
"Constructing Europe"  
Exhibiting 250 models  
in the domed hall  
of the museum

3.953  
visitors in 2 months

2.500  
exposed projects

140  
models exhibited



07/06/13 25 years celebration 2013 Award

07/06/14 Biennale di Venezia





**07/06/13 25 years 2013 Award**

**07/06/14 Biennale di Venezia**



**Anne Isopp  
Esteve Bonell  
Tarald Lundevall  
Paul Robbrecht  
V́ctor Navarro  
Francis Rambert  
Kent Martinussen  
Beth Galí**

**Emilio Tuñón  
Sigurður Einarsson  
Bjarke Ingels  
Kamiel Klaasse  
Aaron Betsky  
Antón García-Abril  
Miguel Roldán**



**Valéry Didelon  
Kjetil Trædal Thorsen  
Sebastian Behmann  
Hilde Daem  
Matija Bevk  
Pedro Gadanho  
Vittorio Gregotti  
Wiel Arets  
Willy Müller**

**Ibai Rigby  
Francesc Rius  
Osbjørn Jacobsen  
Marie Jose van Hee  
Bet Capdeferro  
Ole Bouman  
Louisa Hutton  
Toni Casamor  
Vasa Perovic**



**Ricardo Devesa  
Peer Teglgard Jeppesen  
Jürgen Mayer H.  
María Langarita  
Fritz Neumeyer  
Frédéric Migayrou  
Ewa Porebska  
Anna Puigjaner**

● REYKJAVIK

07/06/13 25 years 2013 Award

# Breaking New Ground route

07/06/14 Biennale Venezia

Reykjavik	6350 visitors
Graz	2700 visitors
Frankfurt	1750 visitors
Madrid	89 visitors
Lisbn	77 visitors
London	113 visitors
Milan	135 visitors
Praga	143 visitors
Kaunas	203 visitors
Leuven	158 visitors
Luxembourg	93 visitors
Essen	71 visitors



# Breaking New Ground route

07/06/13 — 25 years — 2013 Award

## Breaking New Ground route

07/06/14 — Biennale Venezia

Reykjavik	6350 visitors
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07/06/13

MoMA

Barry Bergdoll

Mohsen Mostafavi

07/06/14

Alejandro Zaera-Polo

Bernard Tschumi

Kenneth Frampton

Winka Dubbeldam

Florian Idenborg

Craig Dykers

# Where do we stand?

Architecture: the Influence of Cultural Exchange  
between Europe and America

MoMA, New York, November 23, 2013

Participants: Mohsen Mostafavi, Alejandro Zaera-Polo, Wiel Arets, Bernard Tschumi, Craig Dykers, Winka Dubbeldam, Florian Idenborg and Jing Liu  
Moderated by Barry Bergdoll and Kenneth Frampton

25  
MIES



ARCH  
EU

Organized by

MoMA  
The Museum of Modern Art

mies barcelona

With the support of



With the collaboration of



The Museum  
of Modern Art

MOMA



07/06/13

# Shenzhen Architecture and Urbanism Biennale 75 selected projects for "Urban Borders"

07/06/14



- Yuxing Zhang
- Weiwen Huang
- Xiaodu Li
- Francine Hadjisotiriou
- Willy Muller
- Ole Bouman

# Biennale di Venezia

07/06/13 — 25 years — 2013 Award

07/06/14 — Biennale di Venezia





07/06/13 — 25 years — 2013 Award

07/06/14 — Biennale di Venezia



07/06/13 25 years 2013 Award

07/06/14 Biennale di Venezia



**Iñaki Ábalos**  
**Murat Tabanlıoğlu**  
**Dominique Perrault**  
**Josep Lluís Mateo**  
**George Arbid**  
**Kjetil Traedal Thorsen**  
**Craig Dykers**



# SUMMER PROGRAMME ARCHIVE

GENERAL INFO ARCHIVE VIDEOS ARCHIVE EVENTS

07/06/13 — 25 years — 2013 Award

## WEDNESDAY 16.07.14, 20:00 RETHINKING EUROPE – LONDON EXPERIENCE IN TERRITORY DEVELOPMENT (DISCUSSIONS)

Discussion with leading architects, devoted to London's urban planning experience in frames of the series organized with Mies van der Rohe Foundation



Strelka

07/06/14 — Biennale di Venezia



Barcelona



London



Strelka

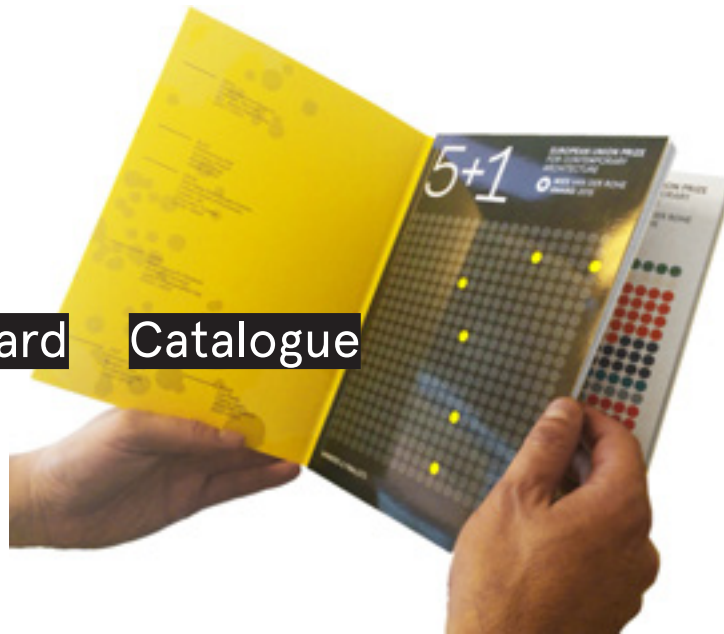


Amsterdam



Berlin





08/05/15 — 2015 Award Catalogue

# 420 Nominees

**13** **White Wood House** **2010-11**

**Studio Perini**  
Construction Year: 2010  
Construction Area: 200,000  
Client: Office of Public Works,  
Baltimore, MD, USA  
Owner: Baltimore City of  
Contract: \$10,000,000



**14** **House in Pinar**  
**White Wood**

**Juan Manuel Roldán Architects**

**Manuel Perini**  
Construction Year: 2010  
Construction Area: 200,000  
Client: Office of Public Works,  
Baltimore, MD, USA  
Owner: Baltimore City of  
Contract: \$10,000,000



**15** **White Terrace and  
New Storage**

**Candace Thomas Architects**

**Tom Hagan**  
Construction Year: 2010  
Construction Area: 200,000  
Client: Office of Public Works,  
Baltimore, MD, USA  
Owner: Baltimore City of  
Contract: \$10,000,000



**16** **Steel Landscape Deck  
& Library**

**James S. Neuhoff  
Architects**



**Scottie Perry**  
Construction Year: 2010  
Construction Area: 200,000  
Client: Office of Public Works,  
Baltimore, MD, USA  
Owner: Baltimore City of  
Contract: \$10,000,000



**17** **Waterside Plaza  
Tower Office**

**Raynes Architects/Engineers**  
2010, 2011

**Raynes, Perini**  
Construction Year: 2010  
Construction Area: 200,000  
Client: City Management of Bayside,  
Baltimore, MD, USA  
Owner: City of Baltimore  
Contract: \$10,000,000



**18** **Residential Development  
Two Tower**

**Architect: Juan Manuel Roldán Architects**

**Christopher de Castro Perini**  
Construction Year: 2010  
Construction Area: 200,000  
Client: Office of Public Works,  
Baltimore, MD, USA  
Owner: Baltimore City of  
Contract: \$10,000,000



**19** **2010 Renovation**

**King International, PA, Inc.**

**John Jones**  
Construction Year: 2010  
Construction Area: 200,000  
Client: Office of Public Works,  
Baltimore, MD, USA  
Owner: Baltimore City of  
Contract: \$10,000,000



**20** **Loft Project**

**Talk Architecture & Design**

**Manuel Perini**  
Construction Year: 2010  
Construction Area: 200,000  
Client: Office of Public Works,  
Baltimore, MD, USA  
Owner: Baltimore City of  
Contract: \$10,000,000



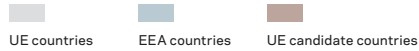
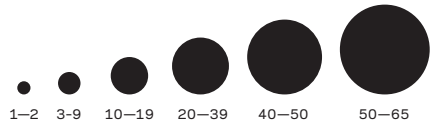
**21** **Project**

**Manuel Perini**  
Construction Year: 2010  
Construction Area: 200,000  
Client: Office of Public Works,  
Baltimore, MD, USA  
Owner: Baltimore City of  
Contract: \$10,000,000



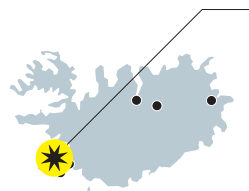
# 1,315 Cities

# 2,989 Projects



**Barcelona** 

Cities with more than 20 projects  
Winner Project / Emergent Project



2013  
Harpa Reykjavik Concert Hall and Conference Centre, Reykjavic, Iceland  
Peer Teglgard Jeppesen, Osbjorn Jacobsen, Henning Larsen Architects; Olafur Eliasson / Studio Olafur Eliasson; Sigurður Einarsson/Batteríð Architects

2009  
Norwegian National Opera & Ballet, Oslo, Norway  
Kjetil Traedal Thorsen, Tarald Lundevall, Craig Dykers / SNØHETTA

2005  
BasketBar, Utrecht, The Netherlands  
NL Architects / Pieter Bannenbergh, Walter van Dijk, Kamiel Klaasse, Mark Linnemann  
[Emerging Architect Special Mention]

1990  
Stansted Airport, London, United Kingdom  
Norman Foster / Foster+Partners

1994  
Waterloo International Terminal, London, United Kingdom  
Nicholas Grimshaw / Nicholas Grimshaw & Architects

2003  
Car Park and Terminus Hoenheim North, Strasbourg, France  
Zaha Hadid / Zaha Hadid Architects

1996  
Bibliothèque nationale de France, Paris, France  
Dominique Perrault / Dominique Perrault Architecture

2001  
[Project Name], [City], Spain

2007  
MUSAC Contemporary Art Museum of Castilla y León, León, Spain  
Luis M. Mansilla, Emilio Tuñón / Mansilla+Tuñón Arquitectos

1988  
Banco Borges e Irmão, Vila do Conde, Portugal  
Álvaro Siza Vieira

2013  
Red Bull Music Academy, Madrid, Spain  
María Langarita, Víctor Navarro / Langarita-Navarro Arquitectos  
[Emerging Architect Special Mention]

1992  
Municipal Sports Stadium, Badalona, Spain  
Esteve Bonell, Francesc Rius

2011  
Collage House, Girona, Spain  
Ramon Bosch, Bet Capdeferro / bosch.capdeferro architectures  
[Emerging Architect Special Mention]

2007  
Faculty of Mathematics, Ljubljana, Slovenia  
Matiija Bevk, Vasa J. Perović / bevk perović arhitekti  
[Emerging Architect Special Mention]

2009  
Gymnasium 46°09'N / 16°50'E, Koprivnica, Croatia  
Lea Pelivan, Toma Plejčić / STUDIO UP  
[Emerging Architect Special Mention]

2011  
Neues Museum, Museums Islands Berlin, Germany  
David Chipperfield / David Chipperfield Architects in collaboration with Julian Chipperfield  
2005  
Netherlands Embassy, Berlin, Berlin, Germany  
Rem Koolhaas, Ellen van Loon / OMA

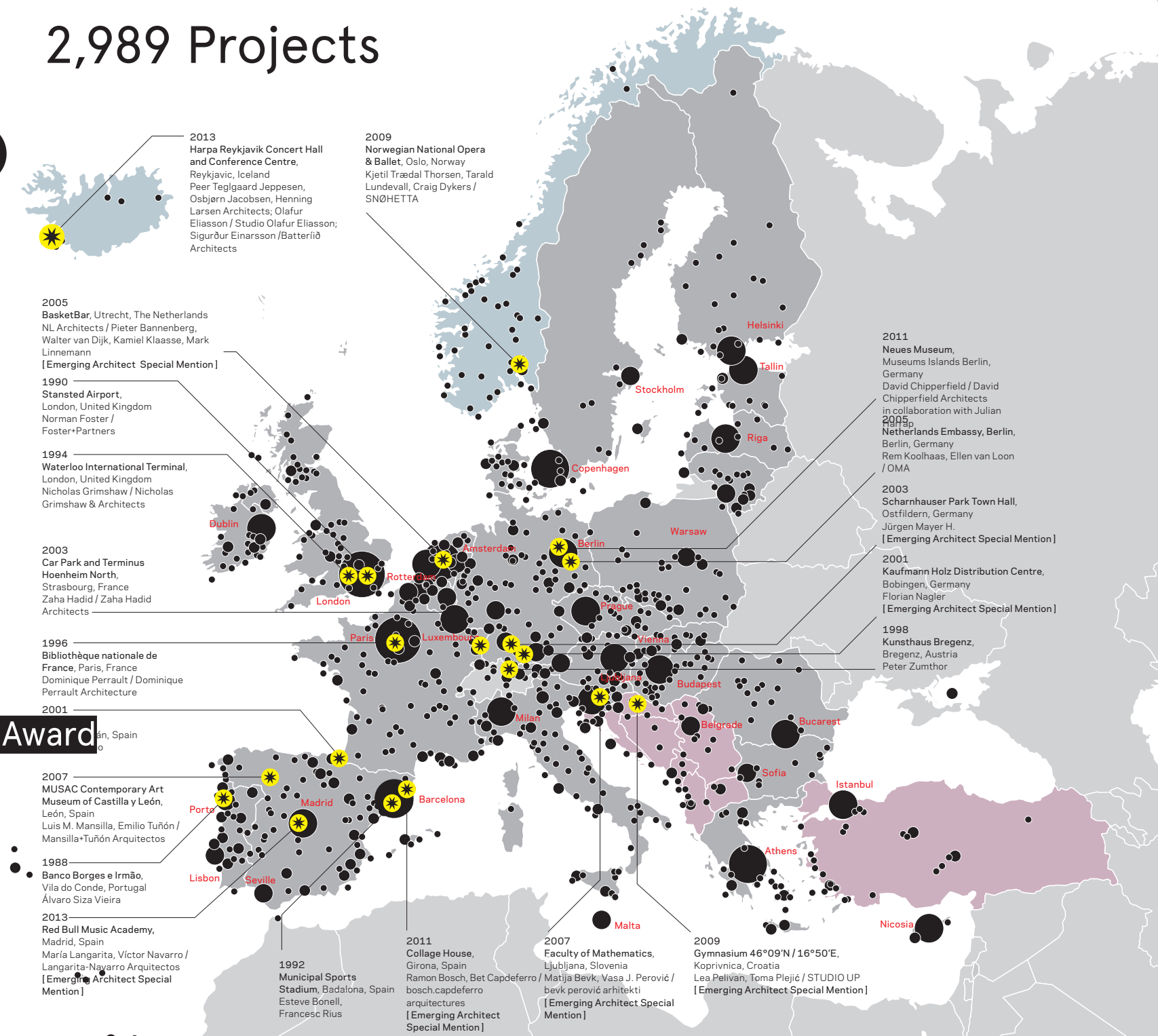
2003  
Scharnhauer Park Town Hall, Ostfildern, Germany  
Jürgen Mayer H.  
[Emerging Architect Special Mention]

2001  
Kaufmann Holz Distribution Centre, Bobingen, Germany  
Florian Nagler  
[Emerging Architect Special Mention]

1998  
Kunsthau Bregenz, Bregenz, Austria  
Peter Zumthor

08/05/15

2015 Award



Start

1988

⋮

1996

1997

1998

1999

2000

2001

2002

2003

2004

2005

2006

2007

2008

2009

08/05/15

2015 Award

2011

2012

2013

2014

2015

End

# Timeline

## 2015

This scheme shows when the 420 nominees (sorted by functions) were commissioned and when they were finished (2013–2014) and nominated for the 2015 edition of the Prize.

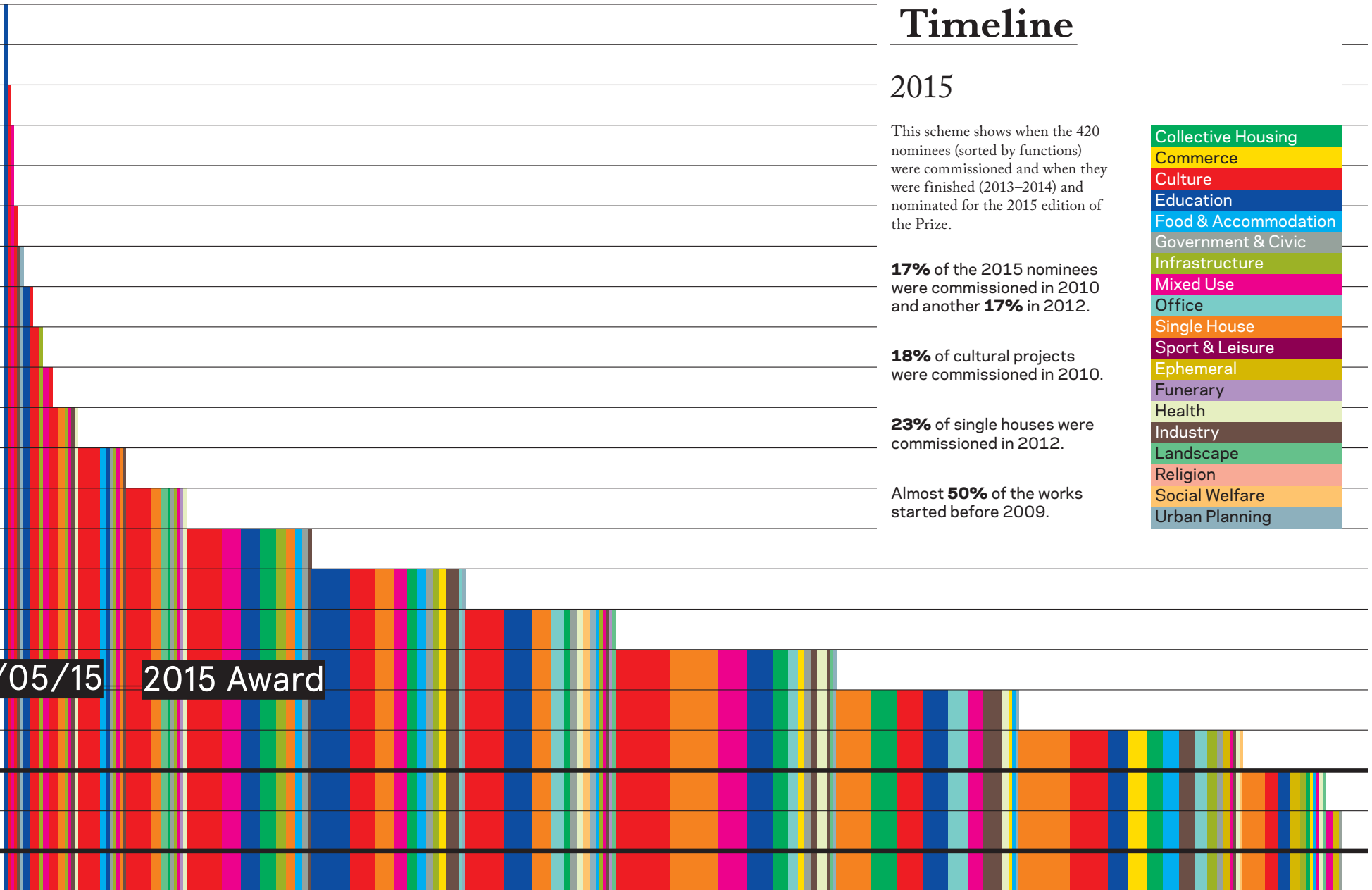
**17%** of the 2015 nominees were commissioned in 2010 and another **17%** in 2012.

**18%** of cultural projects were commissioned in 2010.

**23%** of single houses were commissioned in 2012.

Almost **50%** of the works started before 2009.

- Collective Housing
- Commerce
- Culture
- Education
- Food & Accommodation
- Government & Civic
- Infrastructure
- Mixed Use
- Office
- Single House
- Sport & Leisure
- Ephemeral
- Funerary
- Health
- Industry
- Landscape
- Religion
- Social Welfare
- Urban Planning

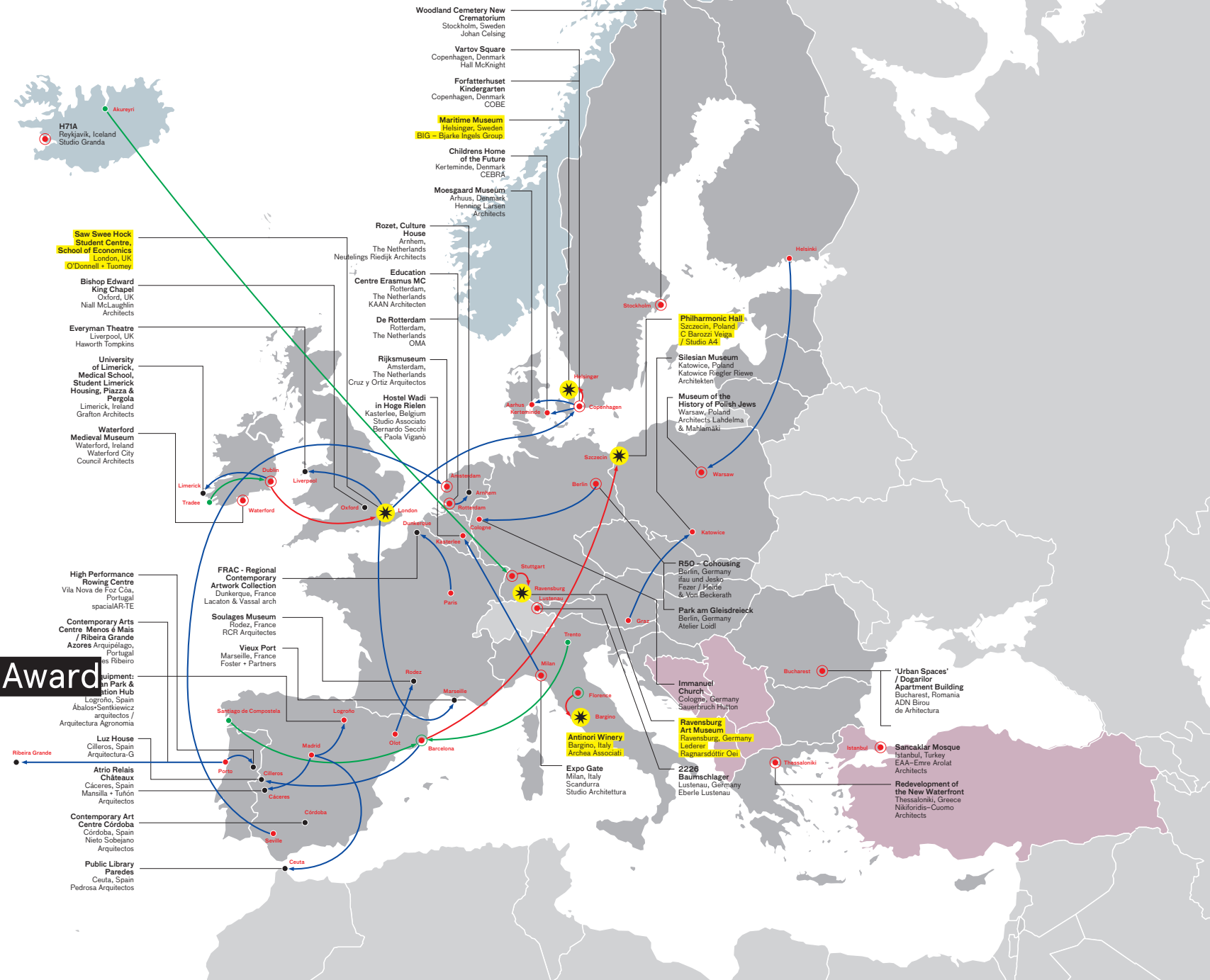


# Studio Mobility

UE countries  
 EEA countries  
 UE candidate countries

Winner Project

08/05/15
2015 Award



H71A  
 Reykjavik, Iceland  
 Studio Granda

Woodland Cemetery New  
 Crematorium  
 Stockholm, Sweden  
 Johan Celsing  
  
 Vartov Square  
 Copenhagen, Denmark  
 Hall McKnight  
  
 Forfatterhuset  
 Kindergarten  
 Copenhagen, Denmark  
 COBE  
  
 Maritime Museum  
 Helsingør, Sweden  
 BIG - Bjarke Ingels Group  
  
 Childrens Home  
 of the Future  
 Kerleimide, Denmark  
 CEBRA  
  
 Moesgaard Museum  
 Århus, Denmark  
 Hennig Larsen  
 Architects

Saw Swee Hock  
 Student Centre,  
 School of Economics  
 London, UK  
 O'Donnell + Tuomey

Bishop Edward  
 King Chapel  
 Oxford, UK  
 Niall McLaughlin  
 Architects

Everyman Theatre  
 Liverpool, UK  
 Haworth Tompkins

University  
 of Limerick,  
 Medical School,  
 Student Limerick  
 Housing, Piazza &  
 Pergola  
 Limerick, Ireland  
 Grafon Architects

Waterford  
 Medieval Museum  
 Waterford, Ireland  
 Waterford City  
 Council Architects

Rozet, Culture  
 House  
 Arnhem,  
 The Netherlands  
 Neutelings Riedijk Architects

Education  
 Centre Erasmus MC  
 Rotterdam,  
 The Netherlands  
 KAAAN Architecten

De Rotterdam  
 Rotterdam,  
 The Netherlands  
 OMA

Rijksmuseum  
 Amsterdam,  
 The Netherlands  
 Cruz y Ortiz Arquitectos

Hostel Wadi  
 in Hoge Rieken  
 Kasterlee, Belgium  
 Studio Associato  
 Bernardo Sacchi  
 Paola Viganò

Philharmonic Hall  
 Szczecin, Poland  
 O Barozzi Veiga  
 / Studio A4

Silesian Museum  
 Katowice, Poland  
 Katowice Riegler Riewe  
 Architekten

Museum of the  
 History of Polish Jews  
 Warsaw, Poland  
 Architects Lohdelma  
 & Mahlamäki

High Performance  
 Rowing Centre  
 Vila Nova de Foz Côa,  
 Portugal  
 spacialAR-TE

Contemporary Arts  
 Centre Menos é Mais  
 / Ribeira Grande  
 Azores Arquipiilago,  
 Portugal  
 as Ribeiro

FRAC - Regional  
 Contemporary  
 Artwork Collection  
 Dunkerque, France  
 Lacaton & Vassal arch

Soulagès Museum  
 Rodez, France  
 RCR Arquitectes  
  
 Vieux Port  
 Marseille, France  
 Foster + Partners

Equipment  
 in Park &  
 Station Hub  
 Logroño, Spain  
 Ábalos-Sentkiewicz  
 arquitectos /  
 Arquitectura Agronomia

Luz House  
 Cilleros, Spain  
 Arquitectura-G

Atrio Relais  
 Châteaux  
 Cáceres, Spain  
 Mansilla + Tuñón  
 Arquitectos

Contemporary Art  
 Centre Córdoba  
 Córdoba, Spain  
 Nieto Sobejano  
 Arquitectos

Public Library  
 Paredes  
 Ceuta, Spain  
 Pedrosa Arquitectos

R50 - Cohousing  
 Berlin, Germany  
 Itau und Jesko  
 Fezer / Heide  
 & Vori Beckerath

Park am Gleisdreieck  
 Berlin, Germany  
 Atelier Loidi

Immanuel  
 Church  
 Cologne, Germany  
 Sauerbruch Hutton

Ravensburg  
 Art Museum  
 Ravensburg, Germany  
 Lederer  
 Ragnarsdóttir Oei

222b  
 Baumschlager  
 Lustenau, Germany  
 Eberle Lustenau

'Urban Spaces'  
 / Dogarlar  
 Apartment Building  
 Bucharest, Romania  
 ADN Birou  
 de Arhitectura

Sancaklar Mosque  
 Istanbul, Turkey  
 EAA-Emre Arolat  
 Architects

Redevelopment of  
 the New Waterfront  
 Thessaloniki, Greece  
 Nikiforidis-Cuomo  
 Architects

Antinori Winery  
 Bargino, Italy  
 Archea Associati

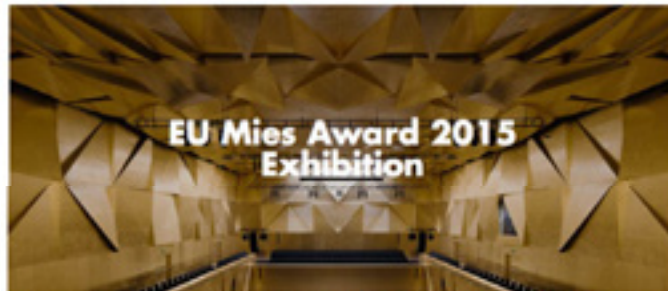
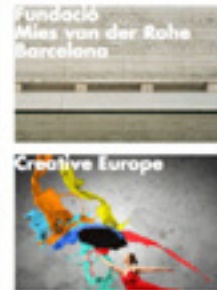
Expo Gate  
 Milan, Italy  
 Scandurra  
 Studio Architettura

Expo Gate  
 Milan, Italy  
 Scandurra  
 Studio Architettura

Expo Gate  
 Milan, Italy  
 Scandurra  
 Studio Architettura







2016	Authors
Cities	Countries
Placement	Programme
Offices	Search for a name or topic
<b>Search</b>	

Works matching the search criteria (2,883) [Show on map](#)



**Living Garden House**  
2015 Prizes  
Katowice, Poland



**11-15 NKD House**  
2015 Prizes  
Iquitos, Toledo, Spain



**Shula, Highrise Complex**  
2015 Prizes  
Lodz, Lodz, Slovenia



**Renaissance Barcelona Fire Hotel**  
2015 Prizes  
Barcelona, Catalonia, Spain



**Campus WU, Teaching Centre**  
2015 Prizes  
Vienna, Austria



**Winery on the Slopes of Etna**  
2015 Prizes  
Catania, Sicily, Italy

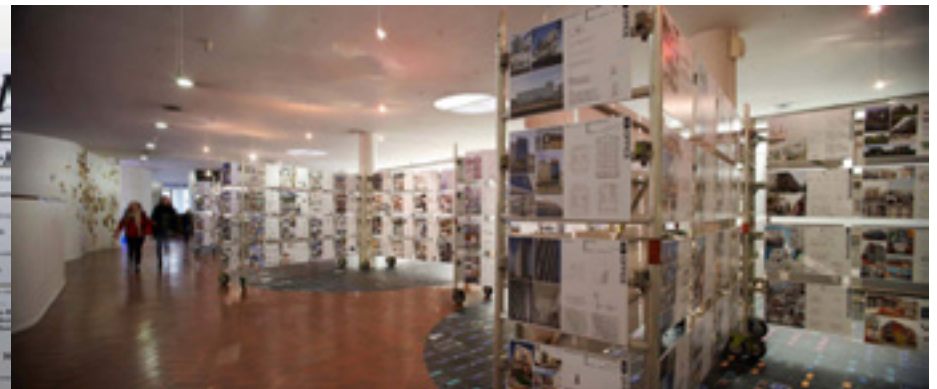


**Marseille Vieux Port**  
2015 Prizes  
Marseille, France



**Kindergarten with Seniors' Community Centre**  
2015 Prizes  
Munich, Germany





02/2015 — 420 Nominees exhibition — Barcelona



05/2015

2015 Prize exhibition



Barcelona

“I tend to believe that architecture plays an important role in city marketing, fashion magazines and lifestyle discourses. But it doesn’t necessarily mean that this is a sign of the strength of architecture. It can equally be maintained that this is the last resort of architecture seeking its last bastion of cultural relevance as it loses its capacity to play any relevant role in a more integral way, a more engaged way, in society as a whole. That’s why I’m very interested in new strategies which are not about form, not about iconism: they are about about social engineering.”

— **Ole Bouman, 2007**

fundació  
mies van der rohe  
barcelona

BO  
ZAR



Creative  
Europe

European Union Prize  
for Contemporary Architecture

Mies van der Rohe Award 2015

Exhibition

OPENING EVENT  
15 SEPT. '15

Halldór Guðmundsson

Kristian Villadsen

Normunds Popens

Julien De Smedt

Jaroslav Bondar

Martine Reicherts

Jan Olbrycht

Barbara Lemke

Paul Dujardin

Tibor Navracsics

Paola Viganò

Anna Lisa Boni

Belinda Tato

SHAPING  
EUROPEAN  
CITIES

How can policy makers and architects  
make cities more attractive?

CENTRE FOR FINE ARTS  
BRUSSELS

ARCHITECTURE



09/2015

Debate: Shaping European cities

Brussels



09/2015

2015 Prize exhibition

Brussels



# EUROPEAN IDENTITY

MADE IN EUROPE

- |   |   |
|---|---|
| 1 <u>Anssi Lassila</u><br>Office for Peripheral Architecture<br>Helsinki                | 1 <u>Kees Kaan</u><br>KAAN Architects<br>Rotterdam                                |
| 2 <u>Siri Vallner</u><br>Kavkava arhitektuurbüroo<br>Tallinn                            | 2 <u>Rok Orman and Spela Videcnik</u><br>OFIS arhitekti<br>Ljubljana              |
| 3 <u>Andreas G. Gjartran, Yashar Hanstad</u><br>TYIN Tegnesteue Architects<br>Trondheim | 3 <u>Henrié Patin</u><br>Guimé' Patin Architectes<br>Nantes                       |
| 4 <u>Bjarke Ingels</u><br>BIG Bjarke Ingels Group<br>Copenhagen                         | 4 <u>Cino Zucchi</u><br>Cino Zucchi Architetti<br>Milan                           |
| 5 <u>Jürgen Mayer H.</u><br>J. MAYER H. und Partner Architekten<br>Berlin               | 5 <u>Ramon Bosch, Bet Capdeferra</u><br>bosch.capdeferra: Arquitectures<br>Girona |
| 6 <u>A. Serbescu, A. Untaru, B. Bradateanu</u><br>ADN Birou Arhitectura<br>Bucharest    | 6 <u>Maria Langanita</u><br>langarita navarro<br>Madrid                           |
| 7 <u>Kamil Klasse</u><br>NL Architects<br>Amsterdam                                     | 7 <u>Ricardo Bak Gordon</u><br>Bak Gordon Arquitectos<br>Lisbon                   |
| 8 <u>Tom Emerson and Stephanie Macdonald</u><br>6x architects<br>London                 | 8 <u>Fabrizio Barozzi, Alberto Veiga</u><br>Barozzi Veiga<br>Barcelona            |



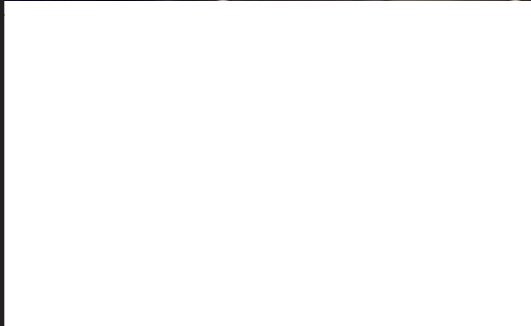
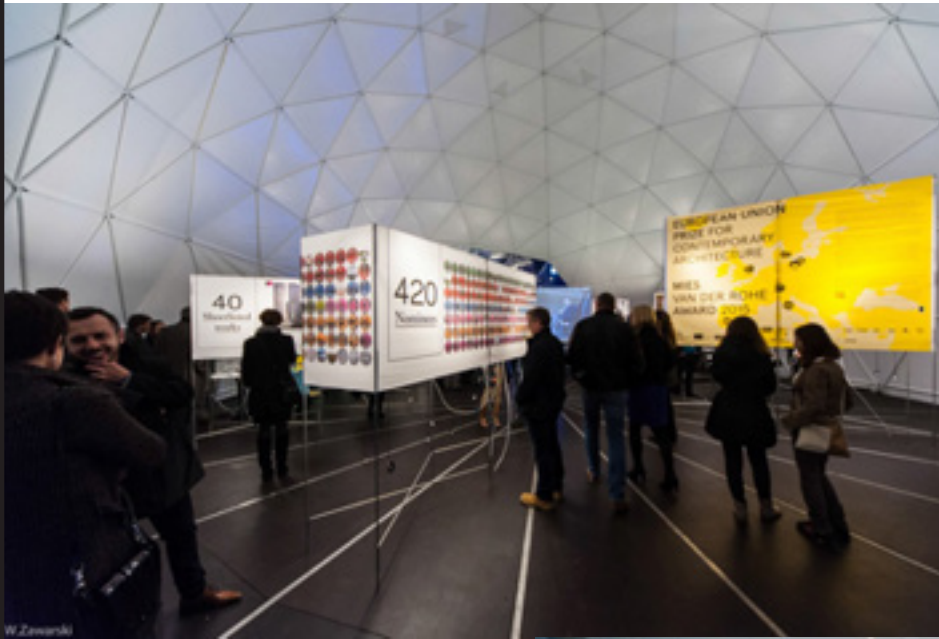
09/2015 EN ARCHITECTURE ONE DAY IS THERE A EUROPEAN IDENTITY? 16 cities / 16 offices







10/2015 Made in Europe Exhibition 2015 Shanghai



11/2015

2015 Prize exhibition Szczecin



01/2016

Made in Europe exhibition

Wroclaw

Y T A A

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**Young Talent Architecture Award  
2016**



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Awarding the Best Graduation Projects

# Future projects. Fundació Mies van der Rohe



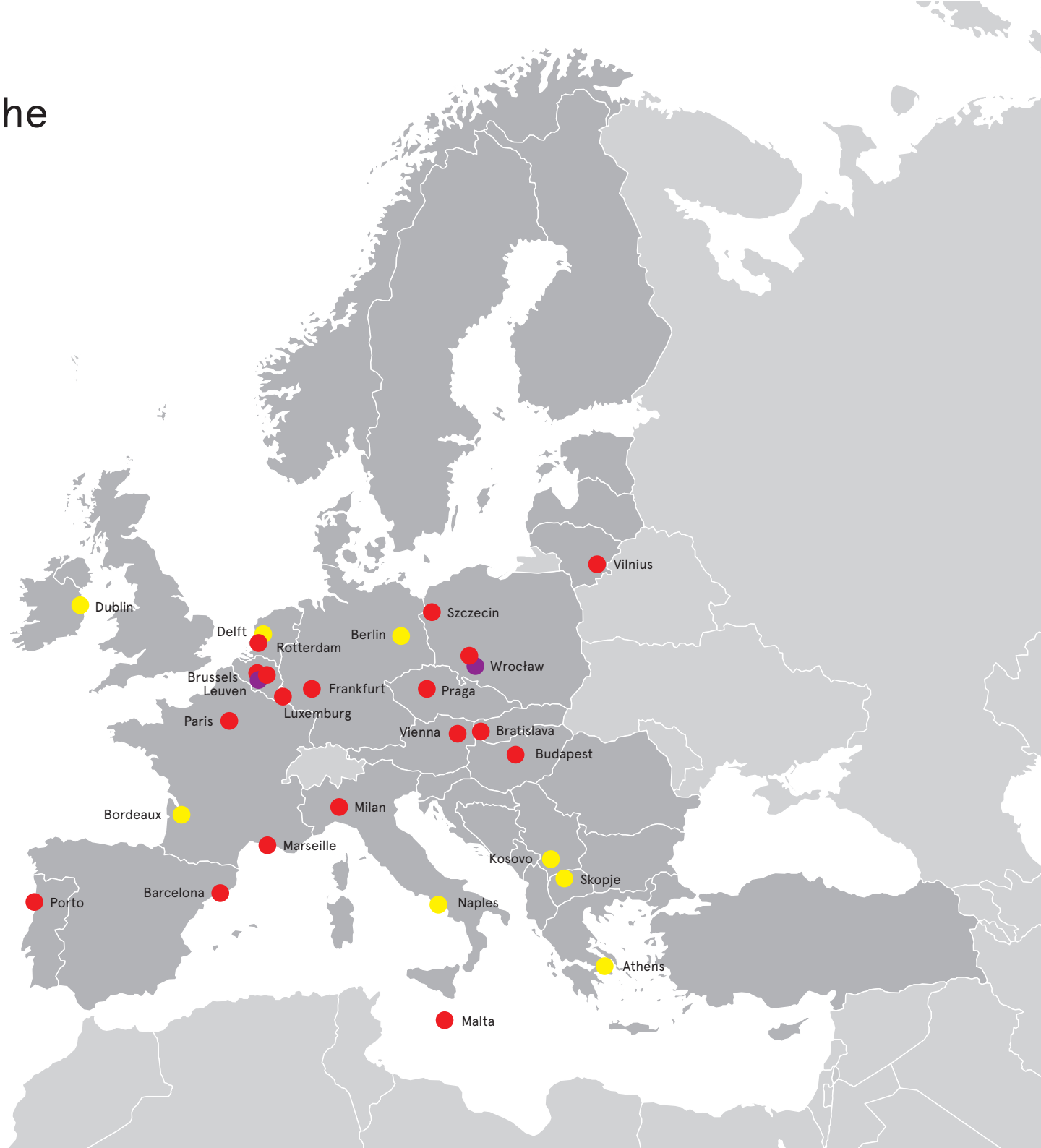
● EU Mies van der Rohe Award 2015 exhibition



● Award 2015 exhibition House of Cards version



● Made in Europe exhibition



# Future projects. Fundació Mies van der Rohe

- Award 2015 exhibition House of Cards version
- Made in Europe exhibition

- The Prize exports architectural culture.
- The Prize is important for architecture and extremely important for Europe's future.
- The Prize shows how Europe expresses its identity through architecture. This identity has to be visible to understand what the future of Europe should be like.
- The Prize contributes to understand how Europeans relate to their cities, to their education systems and to the rest of the world.



Architecture is one of our main vehicles to pursue the European idea. The big question is: what might stand at the forefront of European architecture? Is there a common ground? I see a common ground. It's the celebration of the public. European architecture celebrates the public, either through the classical architectural principle of their rooting, or through social engineering, community building, or highlighting, profiling a building with the public realm as the common ground.

— **Ole Bouman, 2007**

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**fundació  
mies van der rohe  
barcelona**

